

TERM: Spring 2027

COURSE CATEGORY: ENGL 31XX: Pre-1800 Literature

COURSE NUMBER & TITLE: 3100:02 Saints, Fiends, and Virgin Queens

SECTION TIMES/DAYS: MW 6:00-7:40 pm

INSTRUCTOR: Dr. Aimee Ross-Kilroy

COURSE DESCRIPTION/PRINCIPAL TOPICS:

Devils and werewolves, saints who walled themselves inside churches, and a Queen who never married: England in the pivotal years from 1450-1650 saw upheaval, radical transformation, and imaginative anomalies. This course covers 200 years of transition from the English middle ages to the early modern. This course will examine literature of this time period through the lenses of religion, politics, and the adaptation of previous forms and tropes to a new era.

STUDENT LEARNING OUTCOMES:

Students will learn about the distinctions and overlap between the global middle ages, the early modern period, and the ways that English texts both correlate with and diverge from these distinctions.

Students will learn about the variety of genres that emerge in response to the religious shifts in the English early modern period.

Students will learn about the ways various genres of literature shaped the discourse around religion in the English early modern period.

CLASS LEVEL RESTRICTION:

Junior/Senior Only

RECOMMENDED/PREREQUISITES:

N/A

COURSE ATTRIBUTES:

- ☐ DISCIPLINARY RESEARCH (LD)
- ☐ HISTORY OF LIT, MEDIA, AND CULTURE (LD)
- ☐ READING AND WRITING GENRES (LD)
- ☐ THEORY, POWER, AND RHETORIC (LD)
- ☒ PRE-1800 (UD)
- ☐ CREATIVE ARTISTRY (UD)
- ☐ RACE, INTERSECTIONALITY, AND POWER (UD)
- ☐ UPPER-DIVISION ELECTIVE (UD)
- ☐ 5000-LEVEL SEMINAR (UD)

CORE ATTRIBUTES:

N/A